

WICKHAMBROOK NEIGHBOURHOOD PLAN 2023 - 2040



Assessment of Buildings and Features
of Local Significance
OCTOBER 2023



WICKHAMBROOK Parish Council

Introduction

The preparation of the Neighbourhood Plan has provided an opportunity to identify whether there are buildings or features across the parish that might have special qualities or historic association and make a “positive contribution” to the character of the area in which they sit. Historic England define these as Non-Designated Heritage Assets.

This Appraisal has been prepared to assess candidate buildings and features in Wickhambrook and how they meet the criteria set out as an example in Historic England's guidance on Local Heritage Listing (January 2021).¹

Paragraph 4.22 of the West Suffolk Council Joint Development Management Policies Local Plan Document (2015) notes that “Some buildings make an important contribution to the character and appearance of the towns, villages or a specific area within the two districts, but are not considered to be of sufficient quality in a national context to be listed.” It continues that “The importance of such buildings can be due to their location, their appearance, their significance as part of a wider group, or their role in the social or economic development of the settlement or area in which they are located.”

Paragraph 203 of the National Planning Policy Framework states “The effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset.”

Appraisal

The following pages provide an assessment of each building or feature identified in the Pre-Submission Draft Neighbourhood Plan against the Historic England criteria.

The criteria guidance is reproduced below:

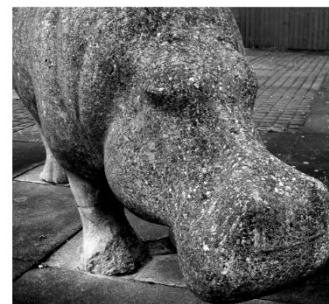
Archaeological interest

- **Recorded in the Suffolk County Historic Environment Record Architectural interest** - an above ground archaeological site or historic building recorded in the Suffolk County Council Historic Environment Record. Identification of archaeological interest will always have to be made in conjunction with the Suffolk County Council Archaeological Service. Subsurface archaeological interest is considered and advised on separately by the Suffolk County Council Archaeological Service.



Local Heritage Listing:
Identifying and Conserving Local Heritage

Historic England Advice Note 7 (Second Edition)



¹ [Historic England 2021 Local Heritage Listing: Identifying and Conserving Local Heritage. Historic England Advice Note 7 \(2nd ed\). Swindon. Historic England.](#)

Architectural interest

- **Aesthetic value** - the building or structure, through its intrinsic design value derived from local styles, materials, workmanship or any other distinctive local characteristic, will exhibit a positive external appearance in the streetscene, village or townscape or landscape.
- **Known architect** - the building or structure will be the work of an architect of local, regional or national noteworthiness.
- **Integrity** - the building or structure will retain a degree of intactness and lack of harmful external alteration and, if part of a group, will make a contribution to the surviving completeness of that group.
- **Landmark status** - the building or structure by virtue of its design, age, innovation, construction, position, use or communal associations contributes as a landmark within the local scene.
- **Group value** - the buildings or structures will have a coherent design or historic functional relationship as a group.

Artistic interest

- **Aesthetic value** - the building or structure, through its intrinsic design value derived from local styles, materials, workmanship or any other distinctive local characteristic, will exhibit a positive external appearance in the streetscene, village or townscape or landscape.
- **Known designer** - the building or structure will be the work of a designer of local, regional or national noteworthiness.

Historic interest

- **Association** - the building or structure will enjoy a significant historical association of local or national noteworthiness including links to important local figures or events.
- **Rarity** - the building or structure must represent a design, use or other quality that was always uncommon or has now become uncommon or exceptional to the locality, district or wider region.
- **Representativeness** - the building or structure will survive as a good quality representative of a particular historical or architectural trend or settlement pattern; or be part of the legacy of a particular individual, architect or designer, architectural or artistic movement, company or group in the past.
- **Social and communal value** - the building or structure will be perceived locally as a source of local identity (for example, commemorative or symbolic), distinctiveness, social interaction or contributing to the collective memory of a place.

Maps in this document are reproduced from the Ordnance Survey Map.

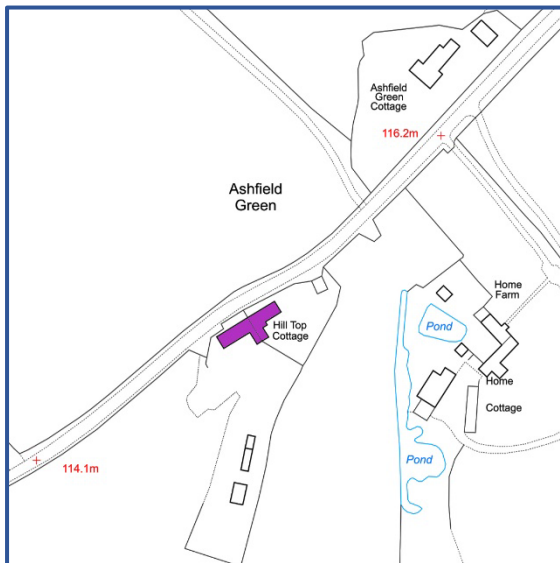
Contains Ordnance Survey data (AC0000816290) 2023. © Crown copyright and database right. All rights reserved

1. Aldersfield Place Farmhouse



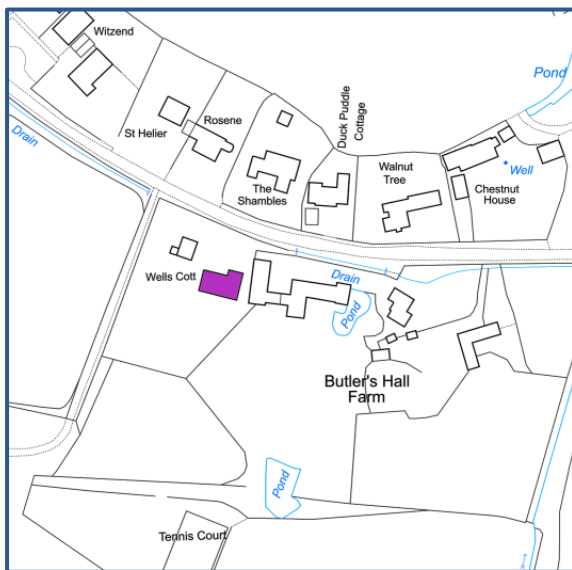
Address	Ashfield Green, Wickhambrook CB8 8UZ
Description	Substantial part timber framed brick built farmhouse under a slate roof which has undergone several incarnations dating from around 1600. It is associated with a range of farm buildings
Archaeological Interest	None known
Architectural Interest	It appears to have been a small timber framed house of circa 1600, altered to accommodate three paired casements. The rear elevation reveals timber framing of the original dwelling, infilled with painted render. The main part was extended in the mid 19 th C and is now an attractive two storey Flemish bond brick structure with a gabled slate roof and with the substantive internal timber frame surviving. The building exhibits a positive external appearance in the street scene. The farmhouse and associated buildings have a historic functional relationship as a group
Artistic Interest	The attractive mid-Victorian brickwork appears to be from a local supplier
Historic Interest	Superficially the farm house and its associated buildings appear to be a typical, early Victorian farm group and are shown on the OS Map of 1886. The building has evolved and will survive as good quality representative of several historical and architectural trends Originally it was probably a small box-framed house of around 1600 but was extended in the 19 th C,

2. Hilltop View and Coopers Croft



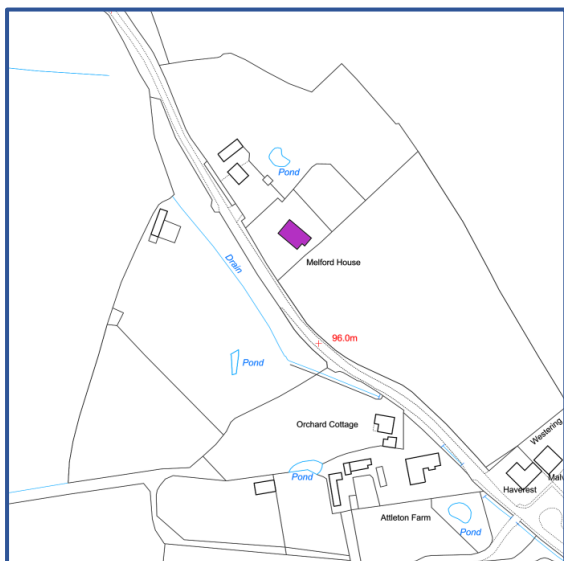
Address	Ashfield Green, Wickhambrook CB8 8UZ
Description	Two timber framed cottages, originally called 'The Coopers'
Archaeological Interest	None known
Architectural Interest	Some internal timber beams, originally timber with lime render wattle and daub and with double fireplaces
Artistic Interest	Contribute a positive external appearance to the street scene
Historic Interest	Originally three cottages built around 1820. As the original names suggests they were the home and workplace of a cooper or barrel maker

3. Wells Cottage, Attleton Green



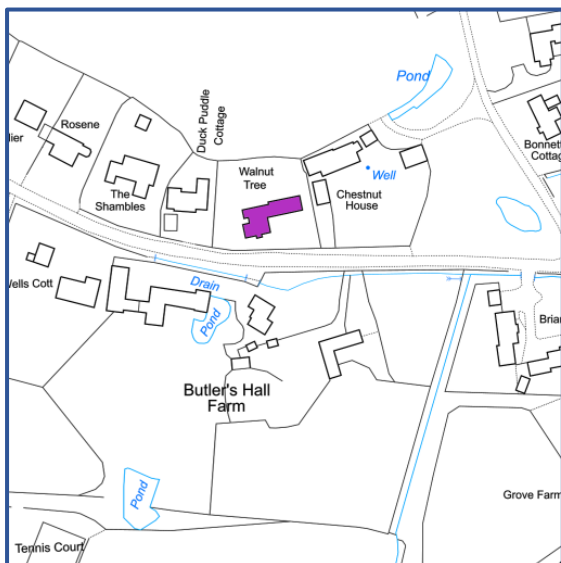
Address	Attleton Green, Wickhambrook CB8 8YB
Description	A half thatched/ half tiled house built in 1541 that was possibly used as a kitchen by Butler's Hall next door.
Archaeological Interest	None known
Architectural Interest	It has aesthetic value in that its design is evocative of local style with in part a traditional thatched roof and contributes a positive external appearance to the street scene
Artistic Interest	Attractive building built in a local style with local materials
Historic Interest	The house is part thatched mid-16 th C building. It survives as an attractive good quality representative of the trend for half-timbered buildings built in the 16 th and 17 th C thatched with local straw. There is a plaque inside the house saying it's the oldest Cottage in the village, but this seems to be a myth.

4. Melford House, Attleton Green



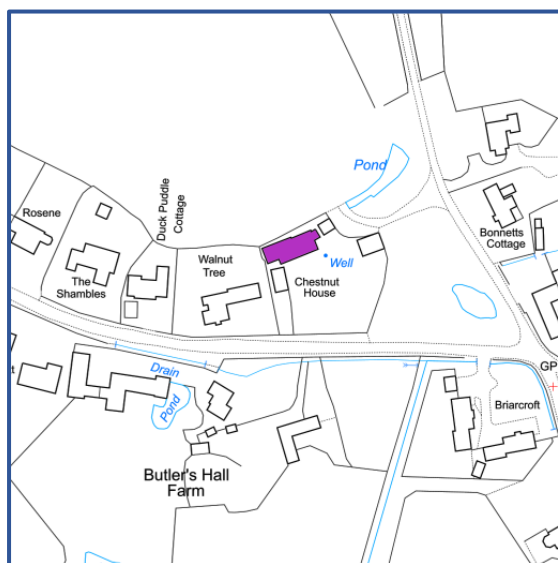
Address	Attleton Green, Wickhambrook CB8 8YB
Description	18th Century timber framed cottage with slated roof
Archaeological Interest	None known.
Architectural Interest	The house is part clay lump in construction ie. local style and materials and although renovated and changed with time It has integrity and lack of harmful external alteration.
Artistic Interest	Contributes positively to the local street scene
Historic Interest	A family called the Normans lived there during early 19th C and Mrs Norman ran a small wooden shop by the Chapel selling sweets etc. to the school children, which she walked to every day. Mr Norman was a shoemaker.

5. Walnut Tree, Attleton Green



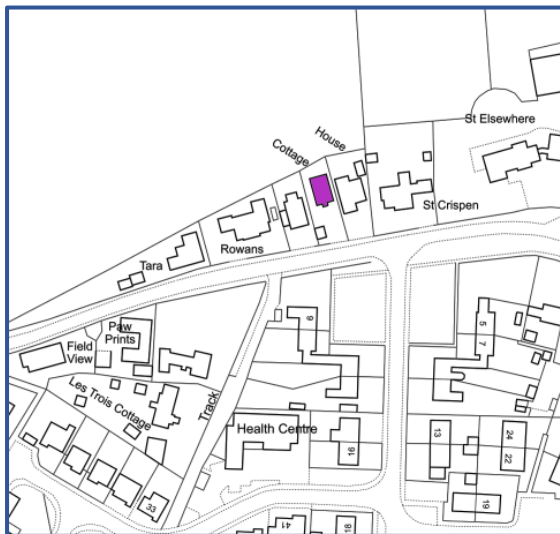
Address	Attleton Green, Wickhambrook CB8 8YB
Description	Brick built former village pub, built in the 1700s.
Archaeological Interest	None known
Architectural Interest	Mid 18th C building, the oldest part being the barn, built in the 1600s. The building has landmark status owing to its position and use as a beer house with attendant communal association. It appears to have a degree of intactness and lack of harmful external alteration and survives as a group with older outbuildings
Artistic Interest	None
Historic Interest	The pub was called The Walnut Tree, also known locally as The Sizzle. The name Sizzle comes from when pokers were placed in the fire then into the beer to warm it up. The pub closed shortly after WW2.

6. Chestnut House, Attleton Green



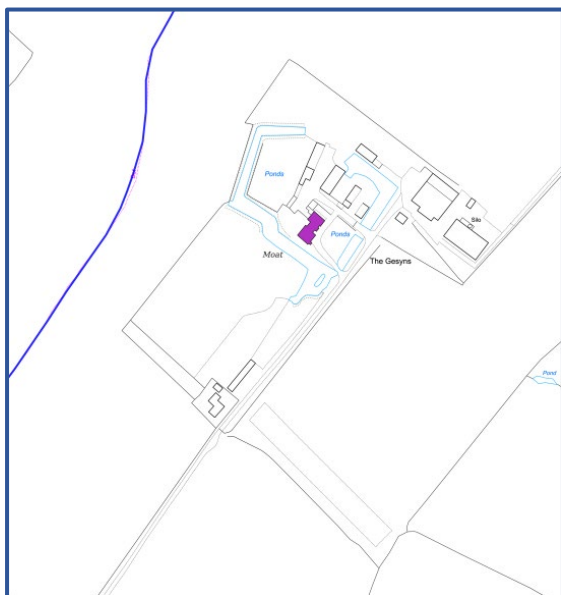
Address	Attleton Green, Wickhambrook CB8 8YB
Description	Late 17th/Early 18th C timber framed cottage of traditional construction.
Archaeological Interest	None known
Architectural Interest	The building survives intact with later additions and with its local style ie. thatching and structure and local workmanship style makes a positive external contribution to the street scene.
Artistic Interest	Attractive building built in a local style with local materials.
Historic Interest	It survives as a good quality representative of the trend for half-timbered buildings built in the 16 th and 17 th C thatched with straw. Very characteristic of Wickhambrook.

7. Columbine Cottage, Back Lane



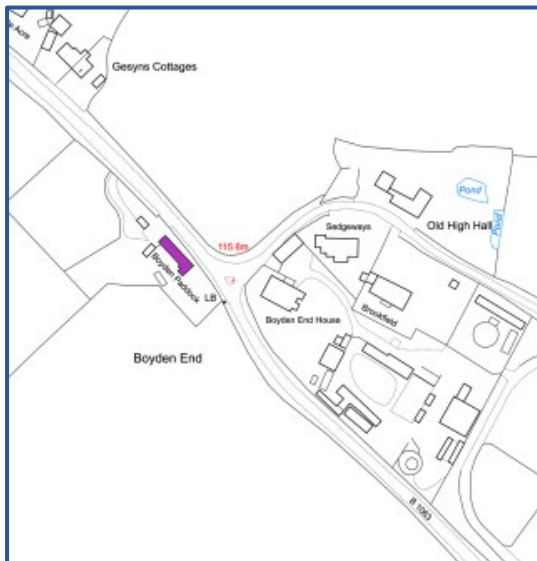
Address	Back Lane, Wickhambrook CB8 8XT
Description	Interesting early to mid 18th C cottage of half-timber construction.
Archaeological Interest	None known
Architectural Interest	It was probably half- timber construction with lime plaster or wattle and daub finish originally.
Artistic Interest	Exhibits a positive appearance in the street scene, dominated by later development to either side.
Historic Interest	None known

8. The Gesyns, Boyden End



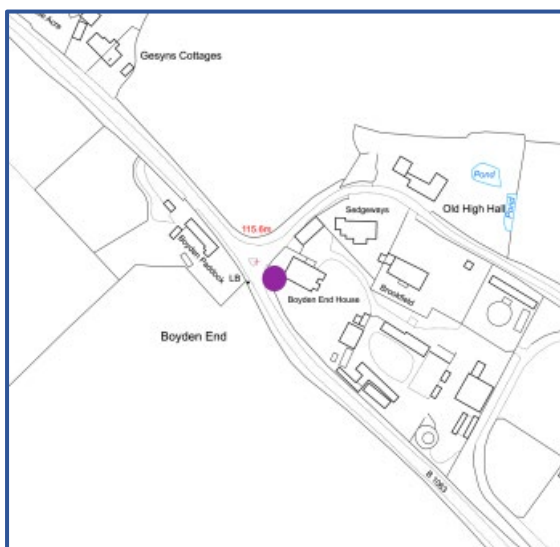
Address	Boyden End, Wickhambrook CB8 8XX
Description	16 th and 18 th Century farmhouse part of a farmstead.
Archaeological Interest	The farmstead is laid out in a regular full plan with additional detached elements. The farmhouse is detached and set away from the yard. The farmstead sits alongside a private track in an isolated location.
Architectural Interest	The house is brick, with lath and plaster.
Artistic Interest	None
Historic Interest	Used to have a separate bakery and brewery. Originally a home stead farm. Samuel Cradock ran a Congregational Chapel and academy at the house between 1672 – 1696.

9. Boyden Paddock, Boyden End



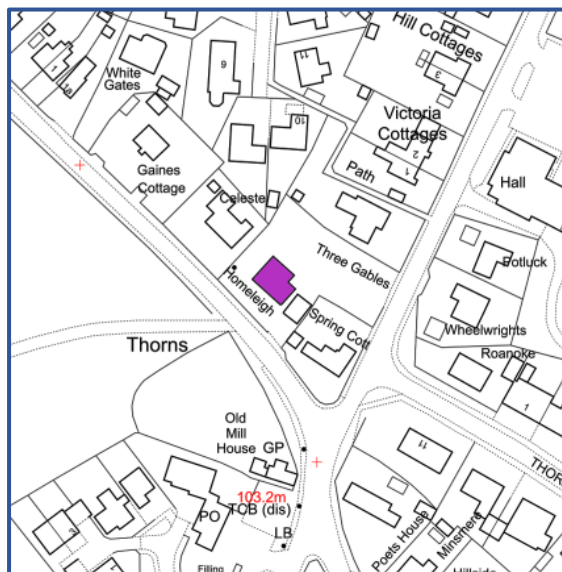
Address	Boyden End, Wickhambrook CB8 8XX
Description	Thatched, lath and plaster, Built early 17 th century.
Archaeological Interest	None known
Architectural Interest	Typical thatched building of its time, timbered and retains a lot of the original features inside and out.
Artistic Interest	Local style with local materials used.
Historic Interest	It was originally two farm cottages for Boyden End. There are several old red brick out buildings.

10. Boyden Post Box, Boyden End



Address	Boyden End, Wickhambrook CB8 8XX
Description	Victorian post box dating from 1859,.
Archaeological Interest	
Architectural Interest	It has landmark status by virtue of its design, age, use and communal association. Brick and cast iron construction
Artistic Interest	Contributes a positive external appearance to the street scene
Historic Interest	It is very rare in its design and has become very uncommon nationally. Enjoys a significant historical association of national importance. Reputedly the only one of its kind in the world.

11. Homeleigh Cottage, Bunters Road



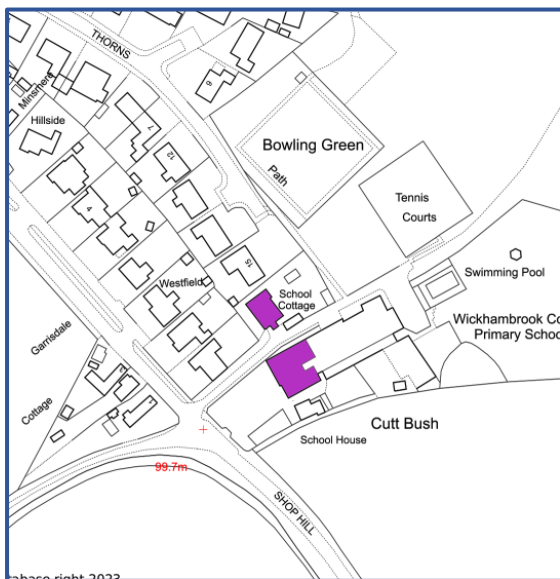
Address	Bunters Road, Wickhambrook CB8 8XW
Description	Georgian, heavily beamed outside, herringbone pattern.
Archaeological Interest	None known
Architectural Interest	Half-timbered structure with attractive brick infill
Artistic Interest	Contributes a positive external appearance to the street scene
Historic Interest	Used to be Miss Hilda Mary Hurrell's sweet shop. The Hurrell family lived here until 1973.

12. The Thorns, Bunters Road



Address	Bunters Road/Thorns Corner, Wickhambrook CB8 8XW
Description	
Archaeological Interest	None known
Architectural Interest	
Artistic Interest	Contributes a positive external appearance to the street scene
Historic Interest	Former Blacksmiths shop behind the house where he lived. Probably built in 17/18 th C. The 1939 register showed that the Holden family lived here, with Ernest Holden as a master blacksmith and son Jack Holden (born in Wickhambrook in 1920), a clerk in the milk distributive trade (who was later captured in 1942 by the Japanese whilst in Singapore with the Bedfordshire and Hertfordshire 5 th Battalion Regiment.)

13. Primary School and Cottage, Bunters Road



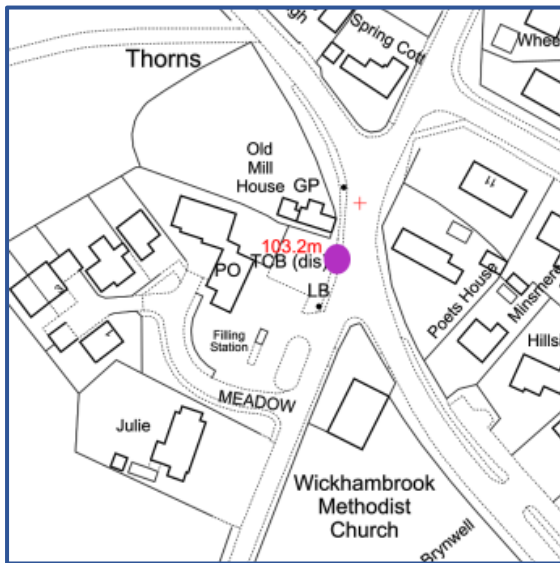
Address	Bunters Road/Thorns Corner, Wickhambrook CB8 8XN
Description	Brick built school of Victorian heritage.
Archaeological Interest	None known
Architectural Interest	Due to its design, age and position it contributes a positive external appearance in the street scene and is a landmark in the community. The two buildings have a coherent design and a functional relationship as a group.
Artistic Interest	The school and schoolhouse contribute a positive appearance to the street scene and evokes memories of childhood.
Historic Interest	It is an example of a typical late Victorian brick-built village school of which the design is repeated across the country. It is a source of local social interaction and identity. It contributes to the collective memory of Wickhambrook for all passing through it

14. Methodist Church, Bunters Road/Thorns Corner



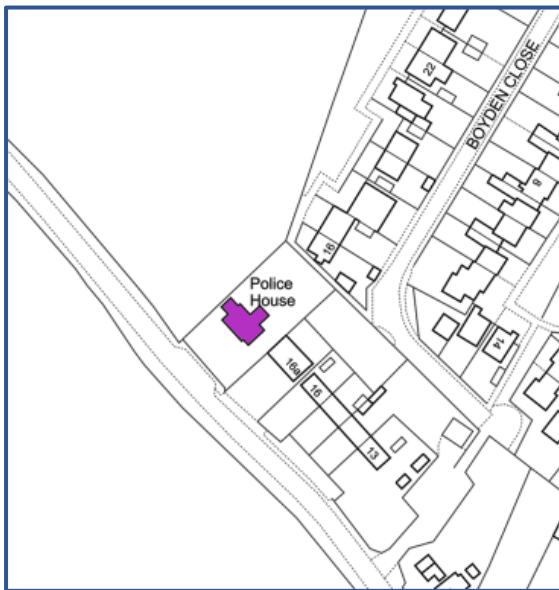
Address	Bunters Road/Thorns Corner, Wickhambrook CB8 8XW
Description	The church is a red brick building and is a focal point of the village
Archaeological Interest	None known
Architectural Interest	Through its position the church has landmark status. It has a positive external appearance in the village street scene.
Artistic Interest	Contributes a positive appearance to the street scene
Historic Interest	The Methodist Church was built in 1850 and consists of an entrance foyer which leads into the main church, overlooked by a balcony area overhead. It is perceived locally as a source of local identity and social interaction.

15. Telephone Box, Bunters Road/Thorns Corner



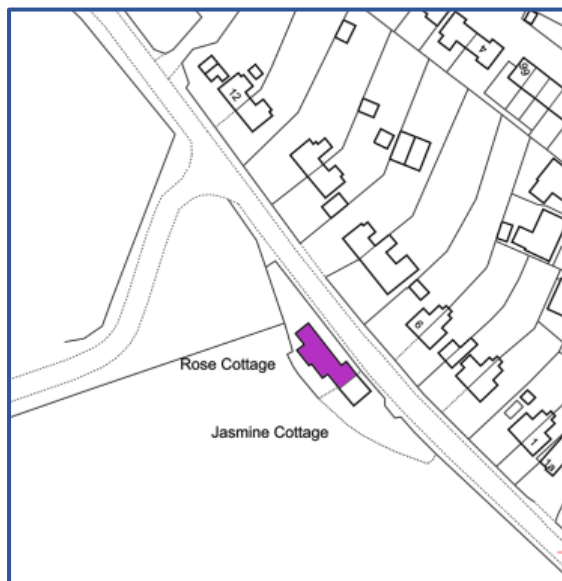
Address	Bunters Road/Thorns Corner, Wickhambrook CB8 8XW
Description	Original 20 th C telephone box
Archaeological Interest	None known
Architectural Interest	Part of our national identity and typical of those found across the country.
Artistic Interest	Contributes to the local street scene
Historic Interest	

16. The Police House, Bunters Road



Address	Bunters Road, Wickhambrook CB8 8XY
Description	Classic example of post – war police house, built in 1957.
Archaeological Interest	None
Architectural Interest	By its construction, position and communal associations is a landmark to the local scene.
Artistic Interest	None
Historic Interest	The building is perceived locally as a source of local identity

17. Rose Cottage, Bunters Road



Address	Bunters Road, Wickhambrook CB8 8XY
Description	Semi-detached residence built in 1830 with various extensions added on over the years.
Archaeological Interest	None known
Architectural Interest	Makes a contribution to the surviving completeness of the two cottages together (Rose and Jasmine).
Artistic Interest	Contributes positively to the local street scene along Bunters road.
Historic Interest	

18. Jasmine Cottage, Bunters Road



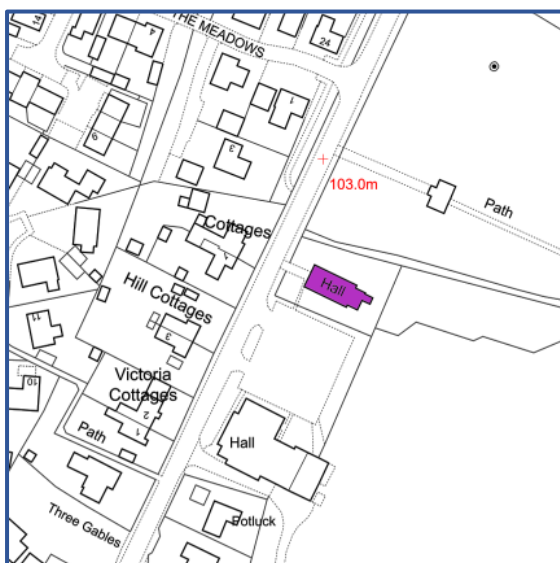
Address	Bunters Road, Wickhambrook CB8 8XY
Description	Semi – detached house, built in 1850. Slate roof with brick walls, with a later extension added on.
Archaeological Interest	None known
Architectural Interest	Good quality brick built house representative of the Victorian trend.
Artistic Interest	Contributes positively to the local street scene along Bunters Road.
Historic Interest	None known

19. 1 – 4 Hill Cottages, Cemetery Road



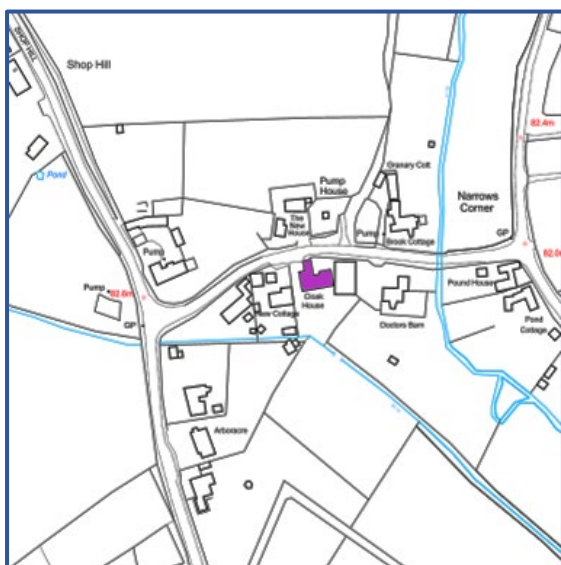
Address	Cemetery Road, Wickhambrook CB8 8XP
Description	Four late 19 th / early 20 th century brick built semi-detached cottages.
Archaeological Interest	1901 built local builder bricks made in Wickhambrook.
Architectural Interest	
Artistic Interest	Positive external appearance in the street scene
Historic Interest	The Cottages are unique to Wickhambrook amongst local villages

20. WI Hall, Cemetery Road



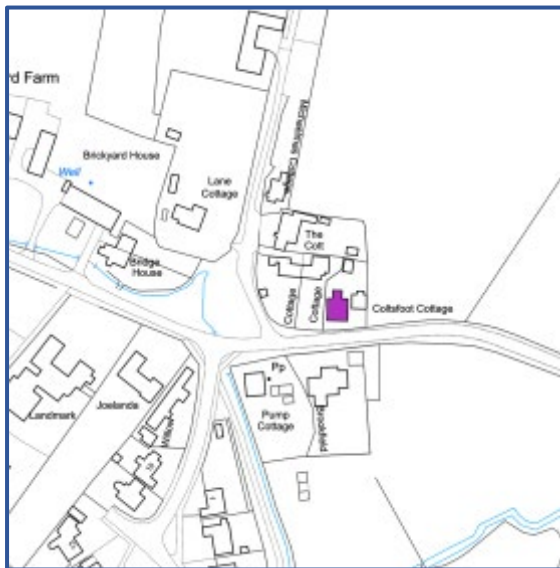
Address	Cemetery Road, Wickhambrook
Description	Hut arrived in 1933 – The WI started in 1926, and in 1933 they were given a piece of land and a local man with access to old WW1 huts arranged for a hut to come to Wickhambrook to become the WI Hall. The same hut is still in existence today.
Archaeological Interest	None known.
Architectural Interest	Old WW1 hut.
Artistic Interest	
Historic Interest	Wickhambrook W.I. has thrived since 1929, providing a forum for women to meet, talk, create, argue, support and educate while enjoying themselves.

21. Cloak Inn, Cloak Lane



Address	Cloak Lane Wickhambrook CB8 8UJ
Description	Ex Public House, called The Cloak. A historical source of local identity, already in existence in 1837, but could be as old as 16 th century.
Archaeological Interest	None known.
Architectural Interest	Landmark status within the local scene by virtue of its being a centre of communal activity ie. social and beer drinking.
Artistic Interest	Positive external appearance in the local street scene.
Historic Interest	Social and Communal value, perceived as a source of local identity viz. social interaction and collective memory of Wickhambrook. It was already in existence in 1837 and finally closed its doors in 1989.

22. Coltsfoot Cottage, Coltsfoot Green



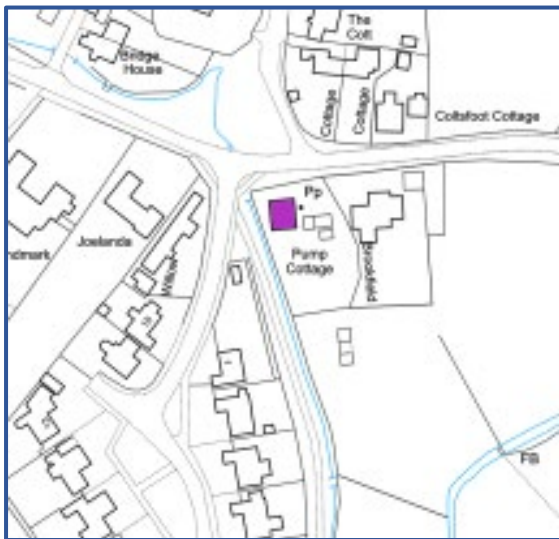
Address	Coltsfoot Green, Wickhambrook CB8 8UW
Description	Interesting early to mid-18th C cottage of half-timber construction
Archaeological Interest	None known
Architectural Interest	It appears to be of half- timber construction and was part destroyed by fire but restored with some of the original timbers in place.
Artistic Interest	One of a group with Grade II listed Alyssum and Aspenden cottages that exhibit a positive appearance in the street scene.
Historic Interest	None known

23. Forge/Willow Cottage, Coltsfoot Green



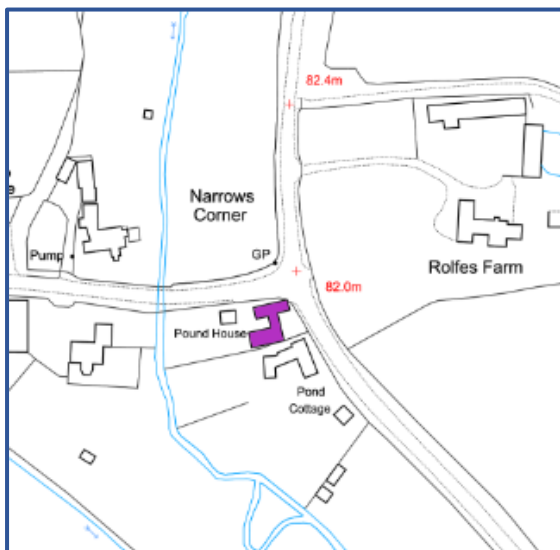
Address	Coltsfoot Green, Wickhambrook CB8 8UW
Description	16 th century
Archaeological Interest	
Architectural Interest	
Artistic Interest	One of a group with Grade II listed Alyssum and Aspenden cottages that exhibit a positive appearance in the street scene.
Historic Interest	

24. Pump Cottage with Pump by the house & Pump on the Green, Coltsfoot Green



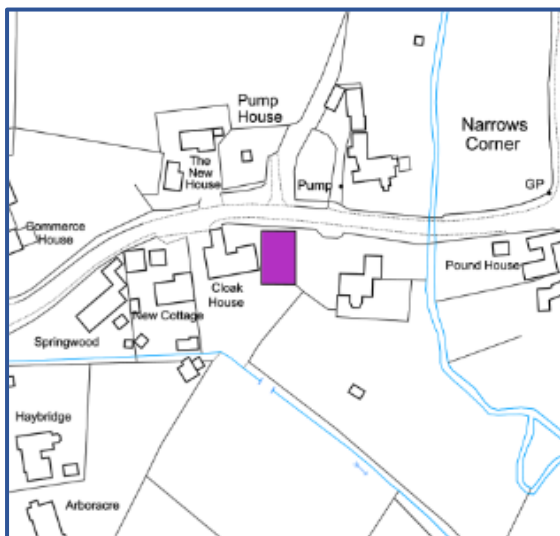
Address	Coltsfoot Green, Wickhambrook CB8 8UW
Description	Slate roof house built in 1850-70 with a 19 th Century.
Archaeological Interest	None known.
Architectural Interest	The house retains a degree of intactness and lack of harmful external alteration.
Artistic Interest	Positioned on the Green, a distinctive and characteristic cottage part of the village scene.
Historic Interest	Original well in the garden and original pump to the side of the house. There is also a pump located on the Green.

25. Pound Cottage, The Duddery



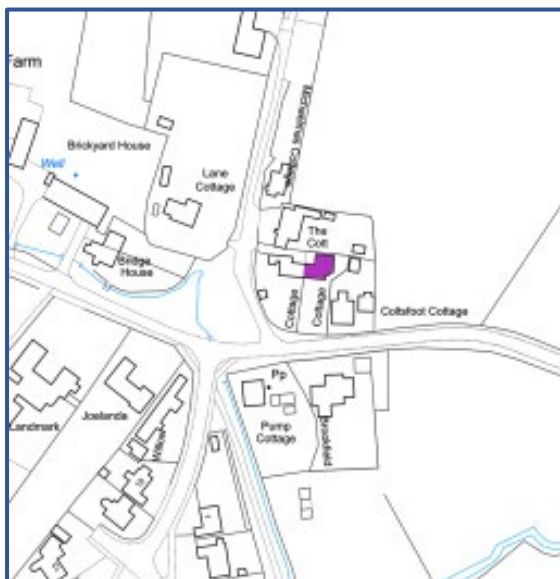
Address	The Duddery, Wickhambrook CB8 8UL
Description	Built in 1790.
Archaeological Interest	None known.
Architectural Interest	None.
Artistic Interest	Pound cottage is probably early 17th C and another example of an early thatched and half- timbered building. The two buildings form a group and give a positive external appearance in the street scene.
Historic Interest	Two cottages at the Junction of Cloak Lane and Cloak Lane which was until recently called Marrow's Corner named after the Marrow family, the most notable being Ann Marrow who took over as a plumber and glazier after her father died. The family lived in these cottages which in 1840 were described as 'dwelling and plumber's shop'. The field behind these cottages was at one stage the village Pound (where their name came from), where strayed sheep and cattle were impounded until their owners retrieved them.

26. Doctor's Barn, The Duddery



Address	The Duddery, Wickhambrook CB8 8UJ
Description	Ancient timber barn along with Granary Cottage
Archaeological Interest	None known.
Architectural Interest	Ancient beam structure.
Artistic Interest	
Historic Interest	As a doctor's surgery. it had social and communal value and contributes to the collective memory of Wickhambrook

27. Aspenden Cottage, Coltsfoot Green



Address	Coltsfoot Green, Wickhambrook CB8 8U
Description	17th C semi-detached house, one of originally four thatched cottages
Archaeological Interest	None known.
Architectural Interest	Half of a pair with the Grade II listed Alyssum Cottage, each half-timbered with a central brick built chimney stack with hearth on each side. It has undergone numerous modifications including the probable loss of thatch as some time.
Artistic Interest	The row of cottages make a positive external appearance to the street scene.
Historic Interest	This cottage along with Alyssum cottage was in the 1840's, the home of Joseph Edgeley the head of a many generational local family who was a shoemaker, and it seems likely that he had all four of the original cottages to operate his business.

28. Hole Farm, The Duddery



Address	The Duddery, Wickhambrook
Description	Approximately 40-acre farm exists largely as it was in the 19th C, divided into relatively small fields used now for conservation purposes. The remains of the old farmhouse and large pond and old agricultural machinery remain on the site on Fullers Hill
Archaeological Interest	Two fields owned by Benjamin Fuller (see below), namely Greenways and Pinch contain the remains of ancient constructions, possibly Iron Age.
Architectural Interest	None
Artistic Interest	None
Historic Interest	The various buildings of Hole farm were occupied by Benjamin Fuller and his son William in 1841 and presumably the hill was named after the Fuller family. Justin Brooke was a farmer and landowner who had a significant positive impact on Wickhambrook and its economy. In 1963, after his death, his wife Edith continued to expand the farming business and purchased Hole Farm.

29. The Cottage, Genesis Green



Address	Genesis Green Wickhambrook CB8 8UX
Description	Built late 18 th century
Archaeological Interest	
Architectural Interest	
Artistic Interest	
Historic Interest	There are witch marks on the mantle inside the property.

30. Wetheralls, Genesis Green



Address	Genesis Green Wickhambrook CB8 8UX
Description	
Archaeological Interest	
Architectural Interest	
Artistic Interest	
Historic Interest	

31. Post Box, Genesis Green



Address	Genesis Green Wickhambrook
Description	Victorian post box dating from around 1850
Archaeological Interest	None known
Architectural Interest	It has landmark status by virtue of its design, age, use and communal association. Brick and cast-iron construction
Artistic Interest	Contributes a positive external appearance to the street scene
Historic Interest	It is very rare in its design and has become very uncommon nationally. Enjoys a significant historical association of national importance.

32. The Old Post Office, Wash Lane, Malting End



Address	Wash Lane, Malting End, Wickhambrook CB8 8YH
Description	Historical source of local identity and sited opposite the old Bank House which was a bank and is now a Grade II Listed Building.
Archaeological Interest	None known.
Architectural Interest	It has group value with a historical functional relationship. Distinctive structure, possibly thatched originally.
Artistic Interest	None
Historic Interest	Social and Communal value, distinctive (symbolic). It encouraged social interaction and contributes to the collective memory of Wickhambrook.

33. Four Winds, Wash Lane, Malting End



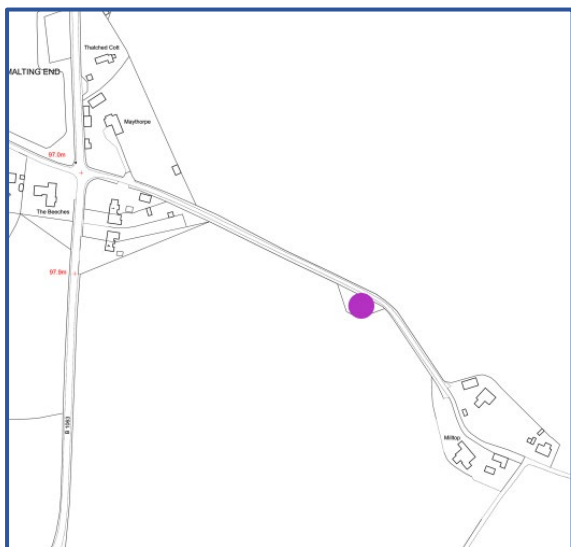
Address	Wash Lane, Malting End, Wickhambrook CB8 8Y
Description	Built in the 1700s.
Archaeological Interest	
Architectural Interest	
Artistic Interest	Contributes a positive appearance to the group of old houses along Wash Lane
Historic Interest	A Yeoman farmers house - refers to the population of common people who maintained small subsistence farms largely by family labour.

34. Shepherds Rest, Wash Lane, Malting End



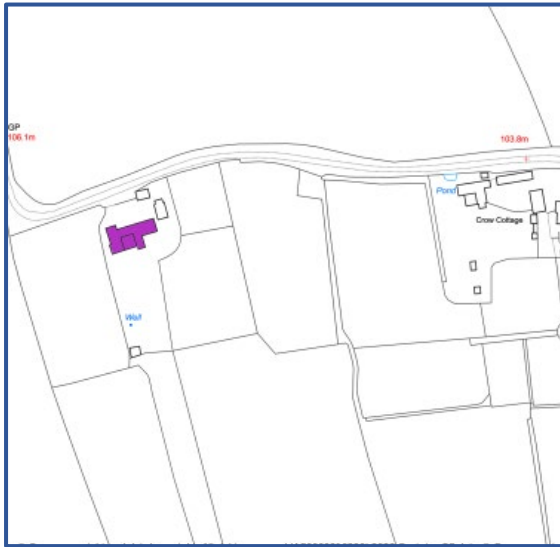
Address	Wash Lane, Malting End, Wickhambrook CB8 8YH
Description	Late 17th/Early 18th C timber framed cottage of traditional construction.
Archaeological Interest	None known.
Architectural Interest	The building survives intact with later additions and with its local style ie. thatching and structure and local workmanship style makes apposite external contribution to the street scene.
Artistic Interest	It has distinctive local characteristics and a positive appearance.
Historic Interest	The building is a good representative of the trend in style towards use of local materials viz. straw for thatching and local timber. Very characteristic of Wickhambrook.

35. The Bunker/Observer Corps Post, Mill Lane, Malting End



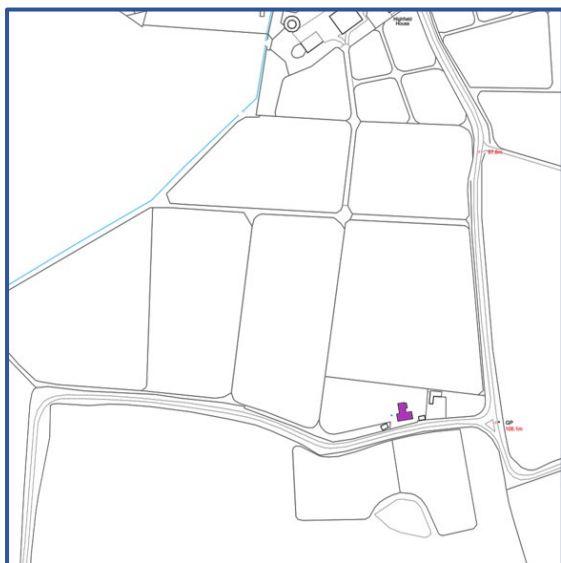
Address	Mill Lane, Malting End, Wickhambrook
Description	Site of a Royal Observer Corps monitoring post which opened in March 1958 and close in September 1991.
Archaeological Interest	
Architectural Interest	An Orlit B post stands within the compound with replacement hand rail and steps and a wooden roof installed over the open section
Artistic Interest	
Historic Interest	The site is located (with all the surface features intact) in a semi-circular compound on the south side of a track to the mill which links the B1063 and the A143. The site was built as part of an extensive network of posts designed to confirm and report hostile aircraft and nuclear attacks on the United Kingdom. At the time of the Defence of Britain survey (1995-2002) the site was found to remain in a good condition.

36. Crows Farm, Malting End



Address	Malting End, Wickhambrook CB8 8QA
Description	19 th century farmstead.
Archaeological Interest	None known
Architectural Interest	The farmstead is laid out in a loose courtyard with additional detached elements and the farmhouse detached and set away from the yard. The farmstead sits alongside a public road in an isolated location.
Artistic Interest	None known
Historic Interest	Burnt down - date unknown.

37. Little Monks Farm, Malting End



Address	Malting End, Wickhambrook CB8 8QA
Description	19 th Century farmstead.
Archaeological Interest	None known.
Architectural Interest	Farmstead to include several 19 th century barns, typical U plan courtyard and farmhouse.
Artistic Interest	None known
Historic Interest	The farm was originally part of the Badmondifield Estate. The farmstead is laid out in a regular courtyard U-plan with the farmhouse detached and set away from the yard. The farmstead sits alongside a public road in an isolated location.

38. Moor Green Farmhouse, Meeting Green



Address	Meeting Green Wickhambrook CB8 8XS
Description	Timber framed and lime plaster with some wattle and daub farmhouse with a slate roof, dating from early 18thC and sited on Meeting/Moor Green
Archaeological Interest	None known
Architectural Interest	Its integrity and lack of harmful external alteration despite various changes and additions through time gives it a functional relationship with the group that is Meeting/Moor Green and its outer appearance is very attractive.
Artistic Interest	Has a positive external appearance in the street scene.
Historic Interest	The house a positive external appearance in the street scene. It has a yew tree in the garden which is reputed to be the oldest in Suffolk and is protected in some records. Being an ex-farm, the building will be perceived locally as a source of local identity and symbolic, with its connections with agricultural used of fields that used to surround it. One of the farm buildings still survives.

39. Chapel Cottage, Meeting Green



Address	Meeting Green Wickhambrook CB8 8UR
Description	A small and well preserved elegant cottage, built in 1790.
Archaeological Interest	None known
Architectural Interest	Its integrity and lack of harmful external alteration gives it a functional relationship with the group that is Meeting Green. Has a positive external appearance in the street scene.
Artistic Interest	Exhibits a positive external appearance to the street scene
Historic Interest	The cottage was probably built around the early to middle of the 19thC and has historical links with the United Reform Church next door

40. Australia Farm Barn, Meeting Green



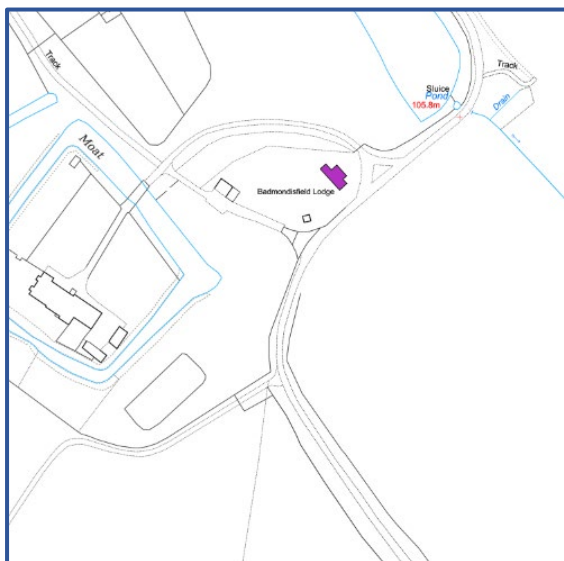
Address	Meeting Green Wickhambrook CB8 8UR
Description	Suffolk style timber panelled barn
Archaeological Interest	None known.
Architectural Interest	Landmark status within the local scene. Has a degree of intactness and aesthetic value and lack of harmful alteration.
Artistic Interest	Exhibits a positive external appearance to the street scene
Historic Interest	The remaining old barn that survives is a good quality representative of a collection of outbuildings from the old farmhouse. Source of local identity. Latterly used as a squash court, thus of social and communal value.

41. The Old Manse, Meeting Green



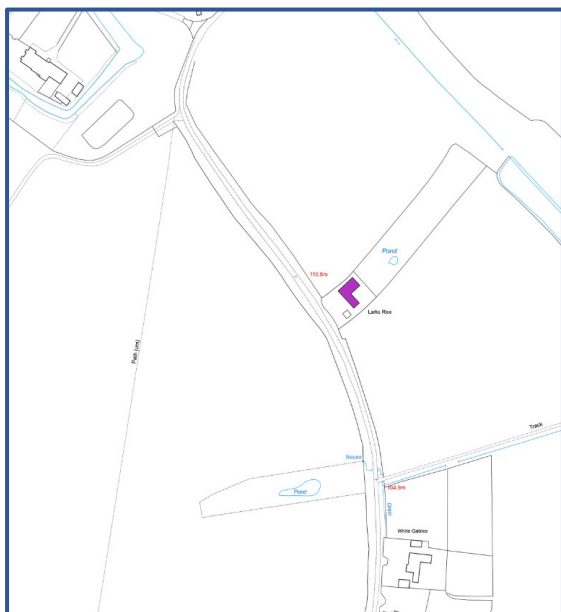
Address	Meeting Green Wickhambrook CB8 8UR
Description	Elegant Late Georgian/Early Victorian local brick built house.
Archaeological Interest	None known.
Architectural Interest	A building of integrity, with a lack of external alteration that contributes very positively and has a functional relationship with the group that is Meeting Green.
Artistic Interest	Exhibits a positive external appearance to the street scene
Historic Interest	Good quality representative of the Georgian/Early Victorian trend. Historical source of local identity – Manse for the URC

42. Badmondifield Lodge, Park Gate



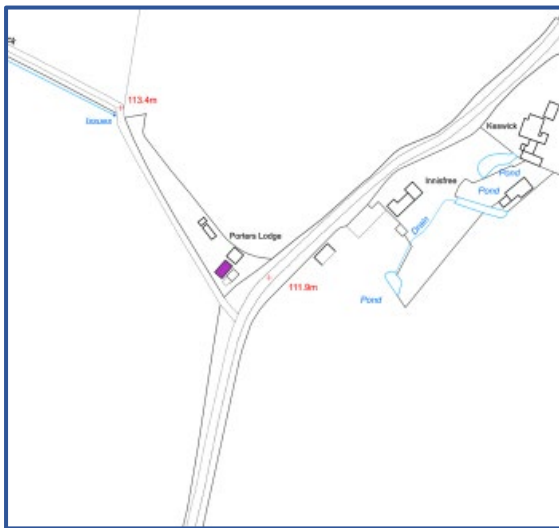
Address	Park Gate, Wickhambrook CB8 8UU
Description	The house lies close to the impressive wrought-iron gates and is the traditional lodge to Badmondifield Hall.
Archaeological Interest	None known
Architectural Interest	Of a Victorian/early Edwardian style that is fairly unusual in Wickhambrook and probably relates to the change of entrance to the Hall described below.
Artistic Interest	Exhibits a positive external appearance to the street scene.
Historic Interest	It is the gatehouse to the Grade II listed Badmondifield Hall and was probably built when the entrance was moved from Porters Lodge, Park Gate.

43. Larks Rise, Park Gate



Address	Park Gate Wickhambrook CB8 8UT
Description	Late 17th/Early 18th C timber framed cottage of traditional construction.
Archaeological Interest	None known.
Architectural Interest	The building survives intact with later additions and with its local style ie. thatching and structure and local workmanship style makes apposite external contribution to the street scene.
Artistic Interest	It has distinctive local characteristics and a positive appearance.
Historic Interest	The building is a good representative of the trend in style towards use of local materials viz. straw for thatching and local timber. Very characteristic of Wickhambrook

44. Porters Lodge, Park Gate



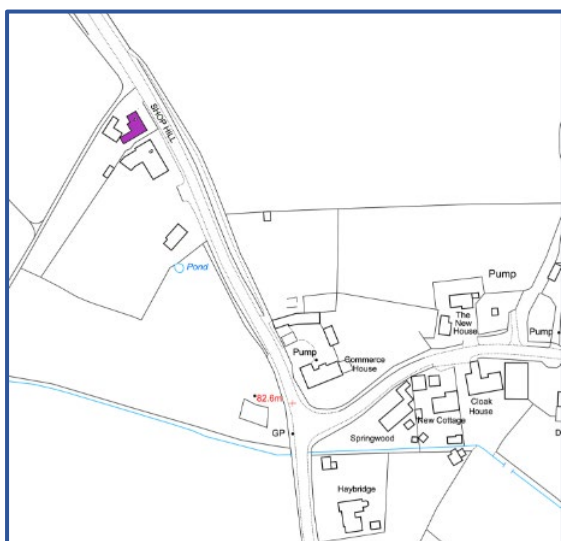
Address	Park Gate Wickhambrook CB8 8UT
Description	Thatched early 17 th /18 th C cottage
Archaeological Interest	None known
Architectural Interest	Thatched, half-timbered and wattle and daub building
Artistic Interest	Contributes a positive external appearance in the street scene.
Historic Interest	Originally the gatehouse to the drive to the Badmondfield Estate and House. The building is a good representative of the trend in style towards use of local materials viz. straw for thatching and local timber. Very characteristic of Wickhambrook

45. Park Gate Cottage, Park Gate



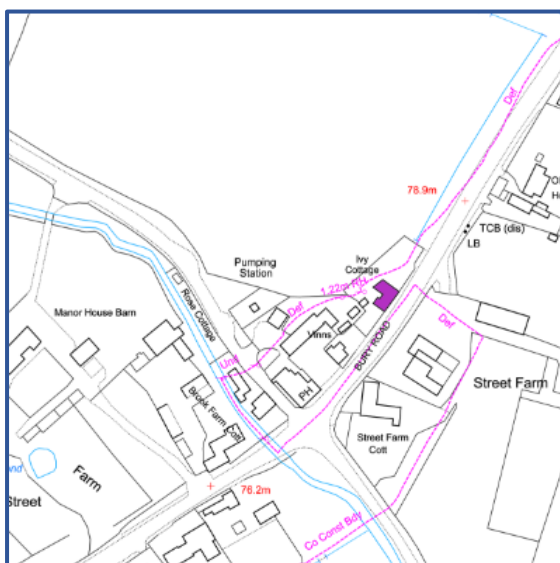
Address	Park Gate Wickhambrook CB8 8UT
Description	A tiled cottage of early 18th C in origin. one of a group of old and listed houses and converted barns that are part of the hamlet of Park Gate.
Archaeological Interest	None known
Architectural Interest	It appears to be of half- timber and wattle and daub construction and has a high degree of intactness and lack of harmful external alteration.
Artistic Interest	One of a group that exhibit a positive appearance in the street scene.
Historic Interest	May have had a close relationship with Park Gate House.

46. Thatchers Cottage, Shop Hill



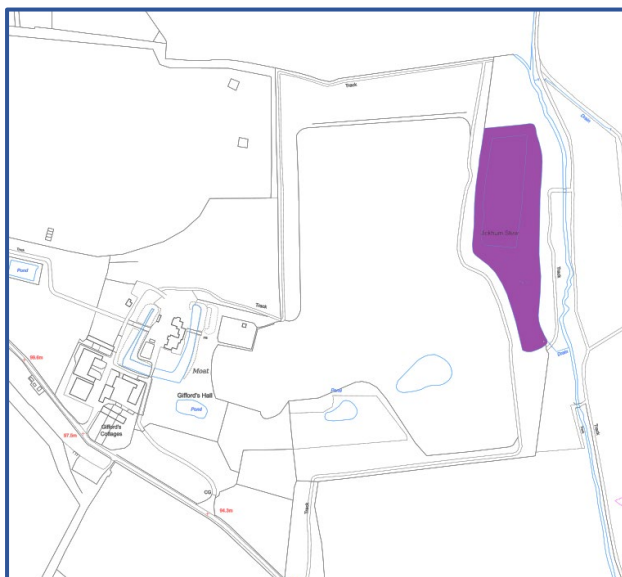
Address	Shop Hill Wickhambrook CB8 8XL
Description	Late 18 th /early 19 th C 18 th century cottage, a classic example of local workmanship
Archaeological Interest	None known
Architectural Interest	Through its local workmanship and clay lump construction it is typical of this part of Suffolk where clay/flint subsoil was used to manufacture building blocks. The building has a degree of intactness and lack of harmful external alteration
Artistic Interest	Has a positive external appearance and contributes to the street scene.
Historic Interest	Due to its clay lump construction, it is uncommon even in in the locality. It survives as a good quality representative of the trend of clay lump construction. It has recently been occupied by a thatcher, Tim Cox and may originally been thatched.

47. Ivy Cottage, Wickham Street



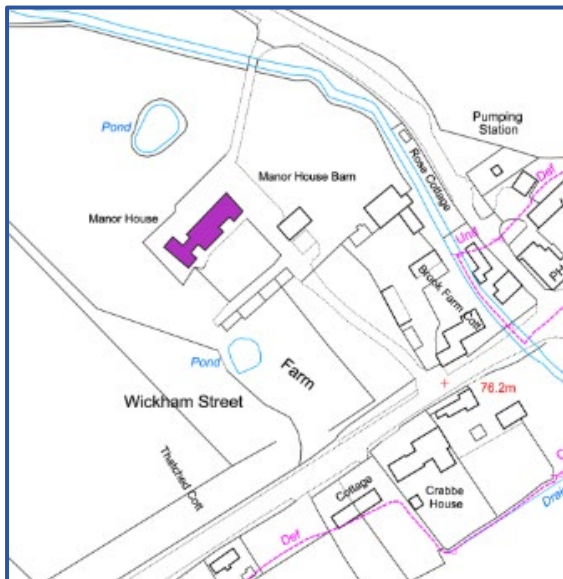
Address	Wickham Street, Wickhambrook
Description	An early 18th C cottage part thatched and part slated cottage.
Archaeological Interest	None known
Architectural Interest	The building survives intact with later additions and with its local style ie. thatching and structure and local workmanship style, mixed with the early brick makes a positive external contribution to the group of houses in the street scene.
Artistic Interest	It has distinctive local characteristics and a positive appearance.
Historic Interest	The building survives as a good quality representative of two styles, early thatched and timber frames, very characteristic of Wickhambrook.

48. Wickham Stew, Wickham Street



Address	Wickham Street, Giffords Hall, Wickhambrook
Description	Large fishpond consisting of a rectangular moated island 112 x 38m with a large pond-like extension to the moat at the southern end.
Archaeological Interest	
Architectural Interest	
Artistic Interest	
Historic Interest	<p>The overall dimensions are 230 x 70m. The island is covered by a mixed deciduous wood. There is a shallow cross ditch towards the northern end and a circular pit or pond in the middle of the southern end. Most of the moat is silted up. The southern extension is partly infilled with reeds but still has a large area of open water (S1).</p> <p>Named as 'Stews' and 'Stew Meadow' on the 1841 Tithe map.</p> <p>Probably a late 15th or 16th century fishpond associated with Giffords Hall.</p>

49. Manor House, Wickham Street



Address	Wickham Street, Wickhambrook
Description	Large, detached house in landscaped grounds in Wickhambrook Conservation Area.
Archaeological Interest	None known.
Architectural Interest	Group value with nearby Manor House Barn, a Grade II listed building.
Artistic Interest	
Historic Interest	